

**Program Efficacy Report
Spring 2016**

Name of Department: Theatre Arts

Efficacy Team: Melinda Moneymaker, Michael Mane, Andee Alsip

Overall Recommendation (include rationale): Continuation

Theatre Arts is thriving under the direction Melinda Oliver. They are a small group which remarkable energy. They have substance, process and the ability to influence and express the human condition in live performance. Theatre and Dance and been disparate for a period of time. With lack of partnership with dance, it was not part of this efficacy analysis (except for the challenges section and desire for growth.)

Strategic Initiative	Institutional Expectations	
	Does Not Meet	Meets
Part I: Access		
Demographics	<i>The program does not provide an appropriate analysis regarding identified differences in the program's population compared to that of the general population</i>	<i>The program provides an <u>analysis</u> of the demographic data and provides an interpretation in response to any identified variance. If warranted, discuss the plans or activities that are in place to recruit and retain underserved populations.</i>
<p>Efficacy Team Analysis and Feedback: Meets. The theatre arts program closely reflects the campus population in most areas. The exceptions are the tendency toward more African Americans and more females. The department strives for inclusiveness with the selection of productions. There are no major concerns. Theatre is the study of "human expression."</p>		
Pattern of Service	<i>The program's pattern of service is not related to the needs of students.</i>	<i>The program provides <u>evidence</u> that the pattern of service or instruction meets student needs. If warranted, plans or activities are in place to meet a broader range of needs.</i>
<p>Efficacy Team Analysis and Feedback: Meets. Course offerings are 6 days a week from 8:00 am until 6 pm. Introduction to the Theatre and Script Analysis are classroom and online. Course offerings re limited by the low numbers of faculty. The Core degree courses require evenings and weekends (rehearsal and performance). Many courses are rotated.</p>		
Part II: Student Success		
Data demonstrating achievement of instructional or service success	<i>Program does not provide an adequate analysis of the data provided with respect to relevant program data.</i>	<i>Program provides an <u>analysis</u> of the data which indicates progress on departmental goals. If applicable, supplemental data is analyzed.</i>

<p>Efficacy Team Analysis and Feedback: Student Success, Meets. A new transfer degree was recently approved (no data yet). Success rates have arced across the last five years and rests at 79%. Retention rates take the same arc but remain in the 90s now. The Program is being strengthened by long term plans in the field for career opportunities in the Arts. Productions have diversified. Competitions have been entered and won. Students were nominated to regional festivals in the Kennedy Center American College Theatre Festival.</p>		
<p>Student Learning Outcomes and/or Student Achievement Outcomes</p>	<p><i>Program has not demonstrated that they have made progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) based on the plans of the college since their last program efficacy.</i></p>	<p><i>Program has demonstrated that they have made progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) based on the plans of the college since their last program efficacy.</i></p>
<p>Efficacy Team Analysis and Feedback: Does Not Meet.</p> <p>The SLO cloud reveals regular evaluations. The success rates are high: 92.12 -93.1. This is one full time and four adjunct faculty.</p> <p>Evidence of faculty discussion is not addressed. PLOs not addressed.</p>		
<p>Part III: Institutional Effectiveness</p>		
<p>Mission and Purpose</p>	<p><i>The program does not have a mission, or it does not clearly link with the institutional mission.</i></p>	<p><i>The program has a mission, and it links clearly with the institutional mission.</i></p>
<p>Efficacy Team Analysis and Feedback: Meets. The mission reflects the college.</p>		
<p>Productivity</p>	<p><i>The data does not show an acceptable level of productivity for the program, or the issue of productivity is not adequately addressed.</i></p>	<p><i>The data shows the program is productive at an acceptable level.</i></p>
<p>Efficacy Team Analysis and Feedback: Meets. The program is rebuilding sections and the quality of productions.</p>		
<p>Relevance, Currency, Articulation</p>	<p><i>The program does not provide evidence that it is relevant, current, and that courses articulate with CSU/UC, if appropriate.</i></p> <p><i>Out of date course(s) that are not launched into Curricunet by Oct. 1 may result in an overall recommendation no higher than Conditional.</i></p>	<p><i>The program provides evidence that the curriculum review process is up to date. Courses are relevant and current to the mission of the program. Appropriate courses have been articulated or transfer with UC/CSU, or plans are in place to articulate appropriate courses.</i></p>

Efficacy Team Analysis and Feedback: Meets. The curriculum is up to date. Next review 2019, except for independent study which is 2017. All course articulate and our transferrable to the CSU's and CU's. The Catalogue information is correct for all offered course.

Part IV: Planning

Trends	<i>The program does not identify major trends, or the plans are not supported by the data and information provided.</i>	<i>The program identifies and describes major trends in the field. Program addresses how trends will affect enrollment and planning. Provide data or research from the field for support.</i>
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Efficacy Team Analysis and Feedback: Meets. The Inland Empire is rich in live theatre. Students have the chance to earn stage credit and build union status locally. The area is close to LA and Vegas. There is a surge in online content, streaming content, games, apps, adding new theatrical opportunities.

Accomplishments	<i>The program does not incorporate accomplishments and strengths into planning.</i>	<i>The program incorporates substantial accomplishments and strengths into planning.</i>
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Efficacy Team Analysis and Feedback: Meets. The program is current and contemporary. They seek regional platforms to demonstrate their craft. They are networking with other thespians. There are improve shows, talent shows, showcases and a major onstage production each semester. There is an active performing arts club. There are many collaborations with culinary arts, music and dance, sociology and history areas.

Weaknesses/challenges	<i>The program does not incorporate weaknesses and challenges into planning.</i>	<i>The program incorporates weaknesses and challenges into planning.</i>
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Efficacy Team Analysis and Feedback: Meets. Faculty and dance were pushed right out of the building with the Auditorium remodeling. No offices, no dance studio. Theatre is not always seen as a legitimate career path. Students may have been steered away. Hopefully dance will recover and have space in the new gymnasium complex.

Part V: Technology, Partnerships & Campus Climate

	<p><i>Program does not demonstrate that it incorporates the strategic initiatives of Technology, Partnerships, or Campus Climate.</i></p> <p><i>Program does not have plans to implement the strategic initiatives of Technology, Partnerships, or Campus Climate.</i></p>	<p><i>Program demonstrates that it incorporates the strategic initiatives of Technology, Partnerships and/or Campus Climate.</i></p> <p><i>Program has plans to further implement the strategic initiatives of Technology, Partnerships and/or Campus Climate.</i></p>
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Efficacy Team Analysis and Feedback: Meets. Two courses ready for online delivery. Lighting and sound systems were updated in the remodel. Redlands Theatre Festival is a new partner for the sharing and storing of sets, props and materials. Theatre Arts is looking for access with RTF and sharing with Crafton and CSUSB.

Part VI: Previous Does Not Meets Categories

Program does not show that previous deficiencies have been adequately remedied.

Program describes how previous deficiencies have been adequately remedied.

Efficacy Team Analysis and Feedback (N/A if there were no “Does not Meets” in the previous efficacy review): Previous does not meet for lack of analysis of the EMP data and narrative. The 2015 EMP clearly states six reachable goals. Previously a does not meet was received for outdated curriculum. That issue is resolved. Lack of accomplishments was cited as a does not meet. It is quality not quantity that resonates in the theatre. There is a new transfer degree, participation in Regional festivals and the vibrant performing arts club (PAC).